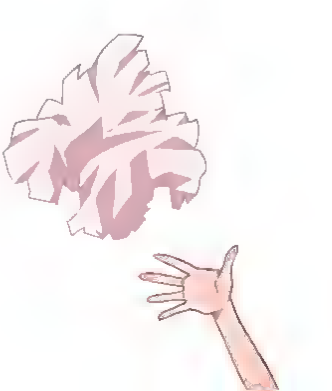


mebae's comments.
Previous works
character roughs ・story boards・ sketches and more
my sweet! Guest またよし・竹
end illustration & special thanks!

mebae's comments.

Breakfast is a Battlefield

originally printed on the inner cover of *Yukihime*
(1/20/2012)

I got a nice taste for harnesses on p.111, so I decided to do a parachute army next. Essentially, I wanted to draw "professional" teenage girls. I have no idea what I'm saying anymore.

Ready?

Volume Illustration

Some time ago, there were a series of *Cup Noodles* commercials about cavemen chasing and being chased by this huge mammoth. And well, I admit I'm a huge fan of anything that has a *National Geographic* feel to it. Whenever there's only one person in front of a camera, they always tend to become overly self-conscious, but if they're with other people that gives way to a more natural expression. Or perhaps they might even show a side of themselves the author didn't even know existed. Either way, it makes me very happy.

Cover

Volume illustration

All of my art is focused around the idea that "girls are cute." Instead of focusing on a single character, I find it much more enjoyable drawing many, each with their own idiosyncrasies. I feel that fits me the best. 70% of the time spent on this illustration went into the rough sketch and inking. 20% of it was spent making final adjustments, and the remaining 10% was spent on filling in the composition. I'm always violently fighting with the arrow keys whenever I do pieces with lots of characters in them.

Scale Model 2

Quarterly Gelatin 2010 Fall Issue
(10/10/2010)

The final installment of this short made me realize how excruciatingly difficult it is to complete a series. I also think it was a mistake leaving An-chan's mom out. There were a lot of problems with this chapter, but I'm happy with how the ending turned out.

Scale Model 1

Quarterly Gelatin 2010 Summer Issue
(7/10/2010)

I borrowed the concept of "The Legendary Tree" from *Tokimeki Memorial*. Initially, the characters were going to put the sailor uniform on the tree. It was a ridiculous idea.

Nonscale

Quarterly Gelatin 2009 Summer Issue
(6/11/2009)

This was my first color manga. It has the most scrapped plots and drafts out of the others. It was going to be about the Cassini-Huygens satellite going to Titan (Titan from Greek mythology = Titan, one of Jupiter's moons) in search of water (Mimamo, which means the water's surface). Even in the final version, the name Huygens appears on the first page. *The End of Evangelion* (1997) was my first big inspiration for making a giant girl. After that, going to Ron Mueck's art exhibition at the 21st Century Museum of Contemporary Art in Kanazawa also probably had an influence on me. My original plan was to have An-chan battle with the Japan Self-Defense Force. It's probably a good thing I didn't go through with that.

Would You Like That Heated?

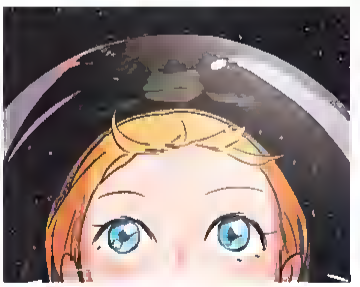
Quarterly Gelatin 2010 Winter Issue
(1/1/2010)

I cried while writing this because I had to do it on my honeymoon. I thought it'd be nice to write a story about a girl that eats ice cream in order to lower her high body temperature. Since I'm a huge fan of *Häagen-Dazs*, I bought large quantities of it in the name of "research."

Starry-eyed Little Praline

Quarterly Gelatin 2011 Winter Issue
(1/1/2011)

I created this story because of my wife's unrelenting craving for chocolate. In the name of research, I bought stupidly expensive Godiva chocolate and other gourmet brands by the ton. Every night, I'd lick my lips in anticipation. Oh, right. I was trying to write a manga.



Cosmic Concussion

Yukihime
(1/20/2012)

I wanted to do something like Yukinobu Hoshino's epic space sagas... except there's no way I'd be able to pull that off, so it turned into a story where the characters don't take a single step outside of the spaceship. Instead, I decided to draw a manga about all the mysterious, fortunate encounters taking place in that world. The frogs are from the movie *Mognolio*

Karakorum Girls' Academy

Quarterly Gelatin 2011 Spring Issue
(4/10/2011)

This short further develops the world behind "K2 The School Route On The East Face" from page 111. I wanted the disaster that occurs to be as life-threatening as the ones from *The Summit of the Gods* and *The Climber* (manga version for both), but I wouldn't be able to end the series in a few pages if I did that. So... I forced myself to change directions and go with a story about cute underwear. 'Karakorum' is the name of the second largest mountain in the world.

Monsters Creeping in the Night

Natsuhime
(9/30/2011)

I decided to write a story about naked girls crawling out of the darkness so that I could spend less effort on drawing backgrounds. I wanted the story to be told in a first person POV style like in *The Blair Witch Project*, but it's really hard to do that with manga. (I truly respect how well Hideki Arai and Kengo Hanazawa handle POV.) The title is inspired by Outarou Maijou's novel *The Childish Dorkness*. If you're a big fan, you'll know what I meant by "Kozue" and "man-eating blood ghosts." The forest is actually part of the town of Nishi Akatsuki as well.

K2 The School Route On The East Face

Pinup for *Quarterly Gelatin* 2010 Spring Issue
(4/10/2010)

I've always enjoyed the picture ads from an outdoor apparel company called *The North Face*. So, I tried to create an image with that same atmosphere but with a moe twist to it. Here, I've paired the suspense of a single finger supporting your entire weight with the suspense of girls going through puberty (I'm insane). The skirt plus harness turned out surprisingly erotic. A very fortune accident, indeed.

Fake Onii-chan Onii-chan

Quarterly Gelatin 2009 Fall Issue
(9/20/2009)

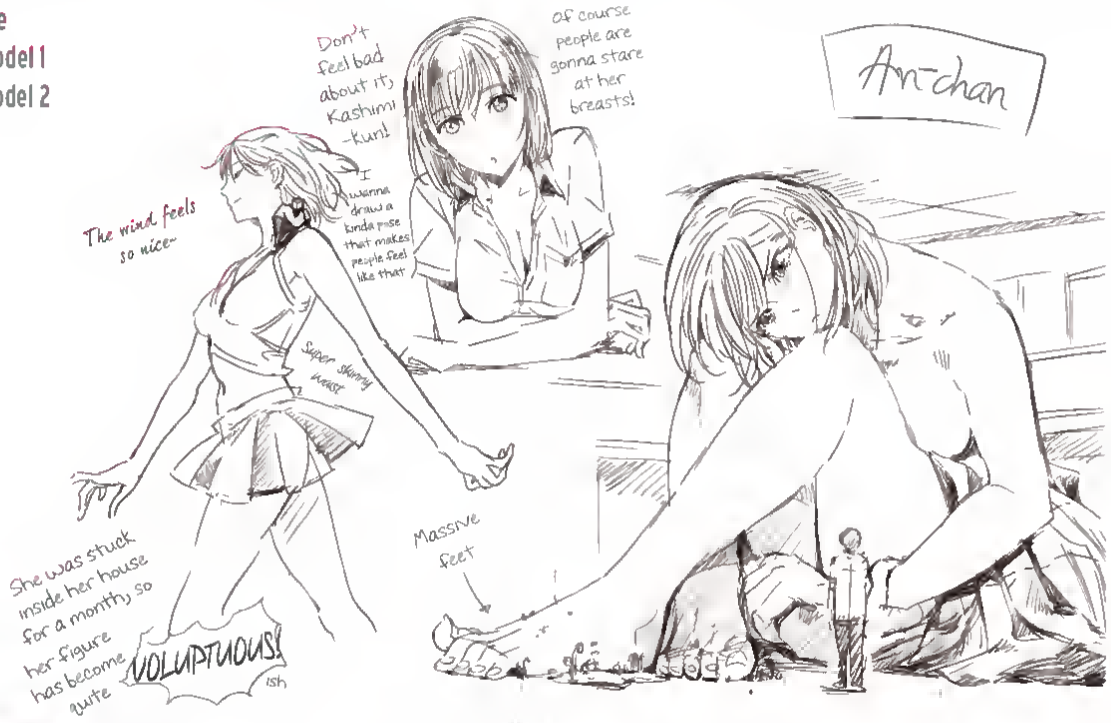
There are so many jobs in the world that we never would've thought existed, meaning that there are people out there who want the services those jobs provide. Before drawing cute girls in an anime style became as mainstream as it is now, I'm sure that job was one such thing that people couldn't imagine as actually existing. Depending on the person, it probably is *still* that kind of job.

Previous works

character roughs
story boards
sketches ...and more

NONSCALE is a compilation of color shorts, starting with mebae's first color manga *Nonscale*, followed by nine other shorts and various stand alone illustrations that ran in *Quarterly Gelatin*, *Natsuhime* and *Yukihime* (All *Wani Magazine*) The process of trial and error left behind a multitude of rough scenarios, character designs, storyboards, sketches, color image drafts, and so on The creation of color manga is a long and arduous road Sometimes mebae's editors even forced him to ramp up the lewdness beyond what was necessary Below are a handful of rough drafts and rejected ideas along with mebae's comments about them

Nonscale
Scale Model 1
Scale Model 2


Don't feel bad about it, Kashimi-kun!
Of course people are gonna stare at her breasts!
An-chan
I wanna draw a kinda pose that makes people feel like that
The wind feels so nice~
Super skinny waist
She was stuck inside her house for a month, so her figure has become quite
VOLUPTUOUS!
ish
Massive feet

Character Design

An-chan

Basically, I wanted to draw a giant, blonde girl with a bob cut wearing a cheerleader costume That was my sole motivation in the beginning. I still hadn't totally done her awesomeness justice at this stage.

Kashimi

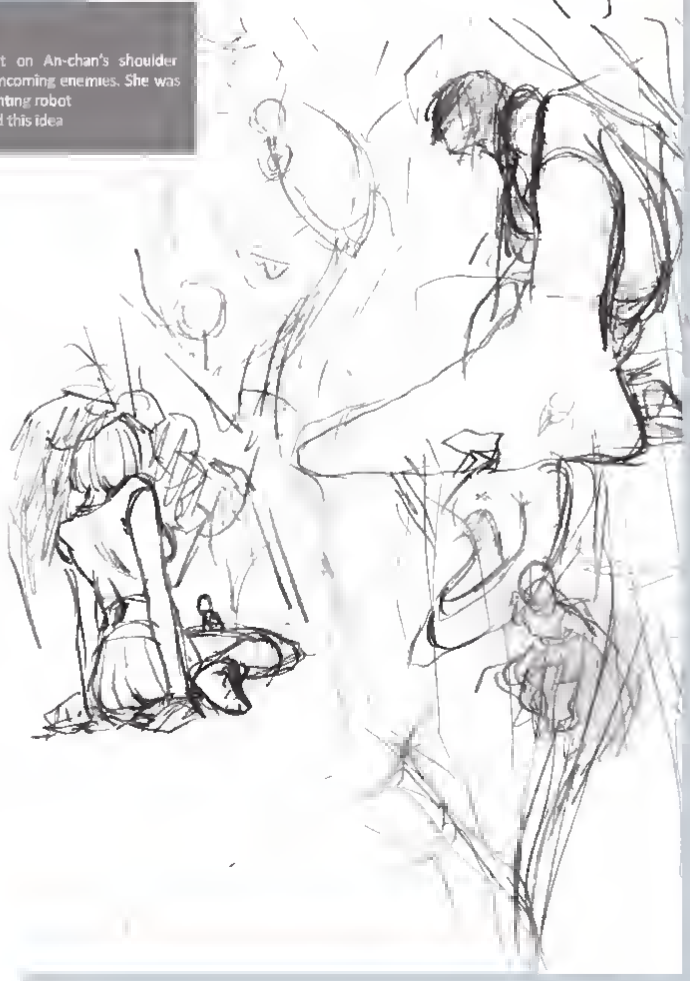
My ideal boy is a sullen pervert who tries to act tough. When colored, his buzz cut looks kind of gross.

Kashimi
So huge...
I wonder why An-chan is wearing summer clothes while Kashimi is wearing winter clothes...
Always glaring a bit
But male school uniforms are just so awesome!!
Take that!
Loves it when she abuses him

I really liked the episode of GeGeGe no Kitarou where Kitarou turns into a whale and attacks the town. It's too bad I couldn't do something like that, but it wouldn't be erotic if she wasn't showing any skin

Preliminary Drafts

Kashimi-kun was to sit on An-chan's shoulder ordering her to defeat incoming enemies. She was essentially a massive fighting robot
I'm *really* glad I scrapped this idea



Graaaaaahhhh

Fake Onii-chan Onii-chan

Character Design | Preliminary Ideas

Ev[illegible] for a friend.

Th[illegible]

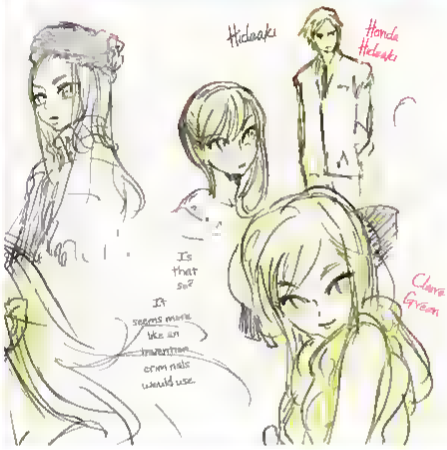
Sh[illegible] character, though

Claire Green, All Good on the Battlefront! (Unpublished)

Character Designs

Story

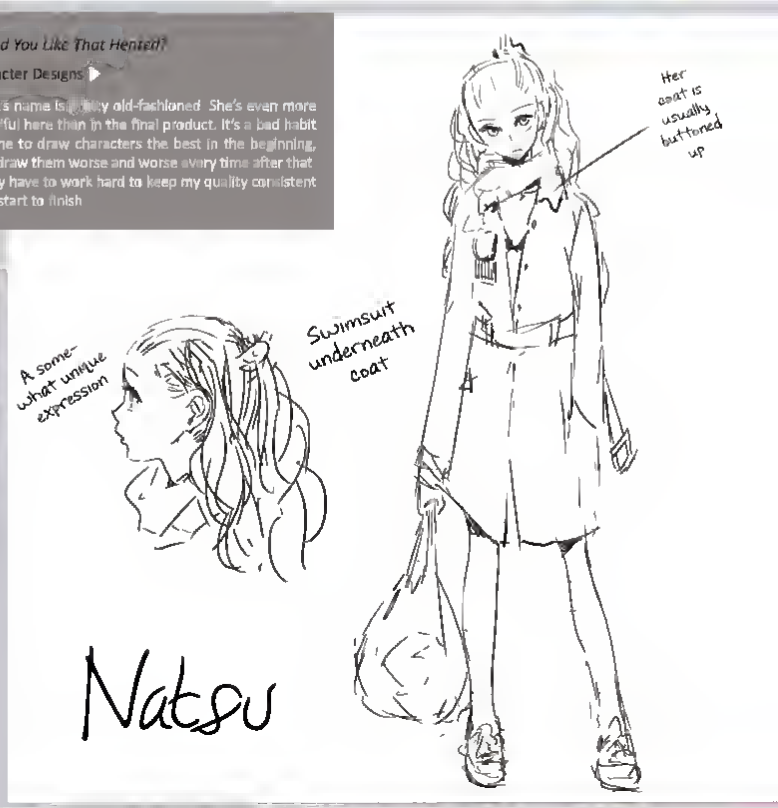
The script is essentially a screenplay. Because it had to be so short, I needed to carefully plan out what went where down to the letter. I thought I could get away with using the technique I developed for writing storyboards for anime shorts, but it just ended up being sheer suffering. The text on the left is the rejected screenplay of *Claire Green All Good on the Battlefront!* Even when I look at it now, I don't think it's all that bad. It's just that it would have been so difficult to draw a disappearing city, and it wouldn't have even been something enjoyable to read in a magazine... so I've accepted it



Would You Like That Heated?

Character Designs

Natsu's name is [illegible] old-fashioned. She's even more beautiful here than in the final product. It's a bad habit of mine to draw characters the best in the beginning, then draw them worse and worse every time after that. I really have to work hard to keep my quality consistent from start to finish



Starry eyed Little Praline

The artist okama-san is the god of personification (an unwavering truth). Thus, this is partially a homage to him. It's not an understatement to say this piece wouldn't even be able to exist without the ingredients "I'm gonna melt!" and "I'm gonna get eaten!"

The gourmet chocolate box I used as a reference

Here's the script

Starry-eyed Little Praline

p1
Inside a chocolate box (ribbon)
Praline with her back to us.
Hey! Gimme that ribbon!
I've lost some fat. Can you tell?
Not really...
What should I do?! My marbling is all messed up here!
Marmi! What's wrong, Praline?

p2
Pr Sorry!! Just leave me be! I'm trying to block out the noise from outside!
Don't worry about her. She's got a bad case of the fainsulting bug.
Pink? What's she doing in this industry then?

Outside <"What's wrong?"
"Sorry... I'm supposed to be at work now, but I really wanted to get this to you"
"When, thanks.">

P3
Oh, his voice. He sounds like a wonderful man, doesn't he?
Pr What? A wonderful man?!
You erased your cue, stupid!

p4-5
Spread
The chocolate box is open with the chocolate girls in full view

Pr (Looking at the man) Ooohgosh, he's so dreamy!

p6
Pr (he-dunny SO'X throughout the entire page)
Man ...This looks a little different from the catalog... Maybe it's just me.

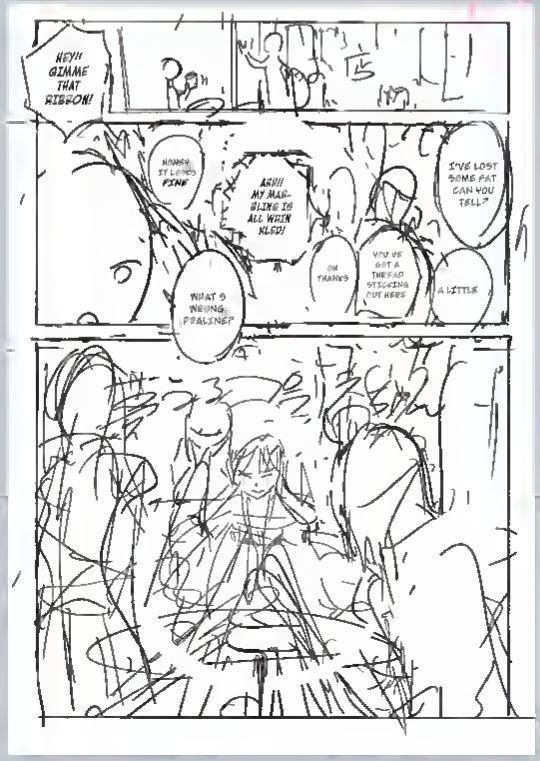
Time to close the box.
Hey! What're you doing? Aren't you gonna eat me?
Man Well, to be honest I don't really like sweet things.
But your girlfriend gave you this! Don't you feel bad?
Man Well yeah. but
At least try one of us.
Man Hm.. Okay.

P7
How about a truffle? I'm drenched in liquor
I've got some a better watery taste!
No, eat me! You'll love my tasty roasted nuts.
Enjoy the crunchy texture!
No, me! You'll love the way my capsicum flavor melts into your mouth!
Chocolate girls trying to appeal to him

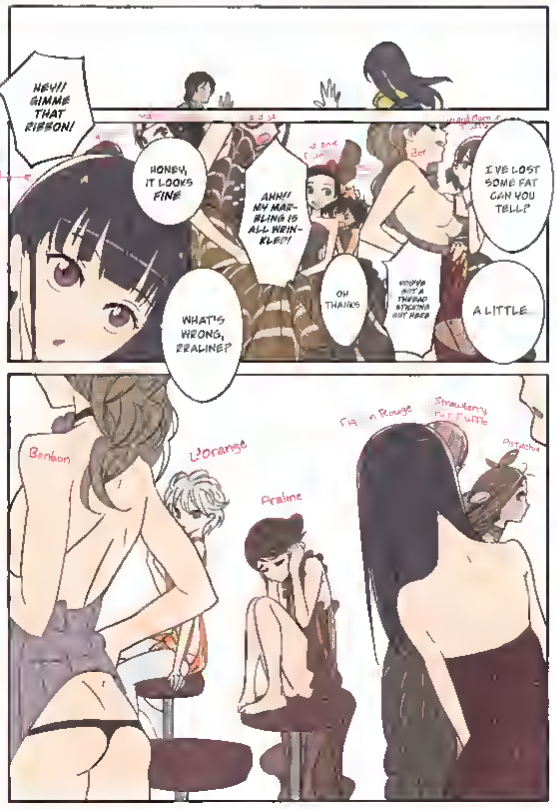
Man Okay, I'll take you.
Pr Wh-What? Me?

Having signs like "school zone" and "be mindful of pedestrians" in a super extreme environment seems like it'd be funny, which is what gave birth to this illustration. This idea will definitely come in handy in the future

Which then becomes a draft


HEY!! GIMME THAT RIBBON!
HONEY, IT LOOKS FINE
AHH!! MY MAR-BLING IS ALL WRIN-KLED!
I'VE LOST SOME FAT CAN YOU TELL?
WHAT'S WRONG, PRALINE?
OH THANKS
YOU'VE GOT A THREAD STICKING OUT HERE
A LITTLE

Rough sketch + the characters



Karakorum Girls' Academy

Rough Draft

In the middle of coloring

I'm so satisfied with the combination of female high schoolers and climbing harnesses that I would even be comfortable with calling it my life's work.

Monsters Creeping in the Night

Really rough draft

Since I shade [illegible], my coloring style isn't really cut out for horror or gore. I just can't get it to feel as gritty as it should, which in turn makes it not scary. It was extremely painful trying to find a way around that. The actual plot is one massive punchline, though.

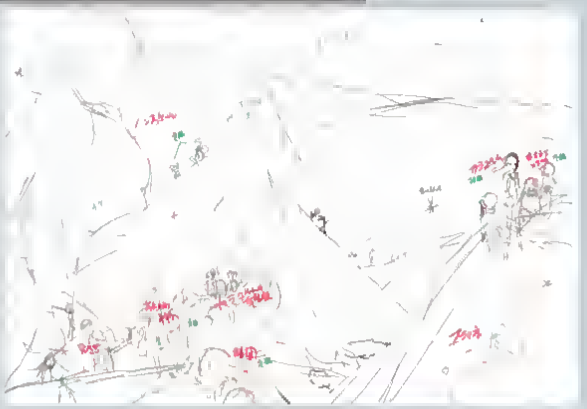
Cover Art Drafts for *Yukihime*

The drafts for the cover of *Yukihime*. I tried to go for a composition that was so overwhelming, the reader wouldn't know where to look first, and unsurprisingly, it was rejected!

NONSCALE

ough sketches of cover illustration

All the rough drafts for the volume cover illustration I wanted to go for the kind of cover you often see with the whole cast on it, but my editor said that'd be lame and rejected it immediately I guess he was right... (sob) The designer encouraged me to go with something like the image on the right, which inspired me to draw the final version It turned out great, so I'm very thankful



1st Rough

A guest illustration I did for a doujin about tights.

2nd Rough

3rd Rough

My Sweet!
Matayoshi

Congratulations on
getting this volume out!
Every girl you draw is so adorable
and soft looking that I get all tingly thinking
about touching them. When Natsu licked
that guy I.. went totally numb..
Her forehead is great, too~!

またよし
Matayoshi

My Sweet! Take

Congratulations ★ on releasing your first volume!

All your girls with their almond-shaped eyes and clear skin just seem so soft and pure. I bet they smell nice too. I could barely contain myself when I saw the delicious frog girls.

HT.

Take.

Afterword

A group of boys and girls holding hands as they walk through endless darkness. That is one form of eroticism. This volume is a collection of such dark fantasies, in one form or another. I hope you enjoyed it.

This volume would not exist if not for the help of many people. I thank all of those people from the bottom of my heart. I really do. Finally, I give the biggest of my thanks to all the people out there who read this.

You can tell me what you thought on twitter, or on a certain massive forum board. Tweet me, flame me, it's all good.

shiver shiver

mebae